

UNVEILING

SCORE

COMPOSED BY BRIAN SADLER

HEROIC $\text{♩} = 80$

5

The musical score is for the piece 'Unveiling' by Brian Sadler. It is marked 'HEROIC' with a tempo of quarter note = 80. The score is for a full orchestra and includes the following parts:

- Trumpet in B \flat 1-2
- Trumpet in B \flat 3-4
- Trumpet in B \flat 5-6
- French Horn 1-2
- French Horn 3-4
- Trombone 1-2
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Snare Drum
- Cym. Bass Drum
- Sus. Cym.
- Crash Cym.
- Bass Drum

The score is divided into measures, with a section starting at measure 5. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall mood is heroic and dramatic.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

B♭ Tpt. 5-6

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Timp.

S.D.

Cym.
B.D.

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fp *ff* *p* *f* *p*

mf *mf*

ff *f* *f* *f*

f *ff* *ff* *p* *f* *p*

f *ff* *ff* *mf*

Srape with stick

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B♭ Tpt. 1-2
mf $\overset{3}{\text{tr}} \text{f}$ $\text{p} \overset{3}{\text{tr}} \text{f} \text{p}$ *f*

B♭ Tpt. 3-4
mp $\overset{3}{\text{tr}} \text{f}$ $\text{p} \overset{3}{\text{tr}} \text{f} \text{p}$ *mf* f

B♭ Tpt. 5-6
p $\overset{3}{\text{tr}} \text{f}$ $\text{p} \overset{3}{\text{tr}} \text{f} \text{p}$ *mp* *f*

Hn. 1-2
p f *mf* *f* *f*

Hn. 3-4
p f *mf* *f* *f*

Tbn. 1-2
mf

B. Tbn.
mf

Euph.
mf

Tuba
mf

Timp.
f

S.D.
p $\overset{3}{\text{tr}} \text{f}$ $\text{p} \overset{3}{\text{tr}} \text{f} \text{p}$ *mp*

Cym. B.D.
mf

This is a page of a musical score for a brass and percussion ensemble. The score is written for the following instruments:

- B♭ Trumpets (1-2, 3-4, 5-6)
- Horns (1-2, 3-4)
- Trombones (1-2, Baritone)
- Euphonium
- Tuba
- Timpani
- Snare Drum (S.D.)
- Cymbals (Cym. B.D.)

The score is in the key of D major and 4/4 time. It begins at measure 25. The music features a variety of dynamics, including *mf*, *ff*, *p*, *f*, and *fp*. There are also performance markings such as accents, slurs, and a "Choke" instruction for the cymbals. A large, semi-transparent watermark "Golden Hearts Publications" is centered over the middle of the page.

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B♭ Tpt. 1-2
33 *ff*

B♭ Tpt. 3-4
ff *mf* *f*

B♭ Tpt. 5-6
ff *mf* *f*

Hn. 1-2
ff

Hn. 3-4
ff

Tbn. 1-2
ff

B. Tbn.
ff

Euph.
ff

Tuba
ff

Timp.
33 *ff*

S.D.
33 *f* *ff* *mf*

Cym.
33

B.D.
f *f* *p* *f*