

A M E R I C A ' S NAVY

SCORE

COMPOSED BY BRIAN SAHLER

WITH HEROISM $\text{♩} = 100$

A GLOBAL FORCE FOR GOOD.™

**Golden
Hearts
Publications**

Piccolo $\text{♩} = 100$
Flute *ff* *f*
Oboe *ff* *f*
Bassoon *ff*
Clarinet in B \flat 1 *ff* *f*
Clarinet in B \flat 2-3 *ff* *f*
Bass Clarinet *ff* *mf*
Alto Sax. *ff* *f*
Tenor Sax. *ff* *f*
Baritone Sax. *ff* *mf*
Trumpet in B \flat 1 *ff* *f*
Trumpet in B \flat 2-3 *ff* *f*
French Horn 1-2 *ff* *f*
Trombone 1 *ff* *mf*
Trombone 2 *ff* *mf*
Bass Trombone *ff* *mf*
Euphonium *ff* *mf*
Tuba *ff* *mf*
Timpani *ff* *mf*
Mallets
Percussion C.C. *ff* *mf*
Snare Drum *ff* *mf*

This is a page from a musical score for the piece "America's Navy: A Global Force for Good". The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2-3 (B♭ Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Flute and Horn 1-2 (F. Hn. 1-2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Snare Drum (S. Dr.), and Timpani (Timp.). The score is written in 2/4 time and features a key signature of one sharp (F#). The music is divided into measures, with a rehearsal mark '5' appearing at the beginning of several staves. A large, semi-transparent watermark reading "Golden Hearts Publications" is overlaid across the center of the page. Various musical notations are present, including dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), and articulation marks like accents and slurs. The percussion parts include a snare drum and timpani, with the timpani part marked with *mf* and *f*.

This is a page from a musical score for the piece "America's Navy: A Global Force for Good". The page is numbered 3 in the top right corner. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2-3, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, F. Hn. 1-2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Mal., Perc., and S. Dr. The music is written in a key signature of one flat (B♭) and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading "Golden Hearts Publications" is overlaid across the center of the page. The watermark is in a serif font, with "Golden" and "Hearts" on the top line and "Publications" on the bottom line. The word "Publications" is significantly larger than the other two words. The watermark is positioned over the staves for the Saxophone section (A. Sx., T. Sx., B. Sx.) and the Trumpet section (B♭ Tpt. 1, B♭ Tpt. 2). The score includes dynamic markings such as *fp* (fortissimo) and *mf* (mezzo-forte) in the lower right portion of the page. The page number "9" is visible at the beginning of several staves, likely indicating a rehearsal mark.

This page contains a musical score for a concert band. The instruments listed on the left are: Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2-3, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, F. Hn. 1-2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Mal., Perc., and S. Dr. The score is in 4/4 time and features a key signature of one flat. A large, semi-transparent watermark reading "Golden Hearts Publications" is centered over the score. The music includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes performance markings like "choke" for the mallets. The score is divided into measures, with some measures containing rests and others containing active musical notation.

18 21

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *p*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1 *f* *solo*

B♭ Tpt. 2

F. Hn. 1-2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba *p* Bari. Sax cuc

Timp. *p*

Mal. *p* Glock.

Perc.

S. Dr.

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