

Heroically ♩ = 135

The image displays a full orchestral score for the piece "Golden Hearts Publications" by Brian Sadler. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Heroically" with a quarter note equal to 135 beats per minute. The score is divided into measures, with various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *fp* (fortissimo piano) indicated throughout. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2-3, Bass Clarinet, Alto Sax 1-2, Tenor Sax, and Baritone Sax. The brass section includes Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Mallets (Glockenspiel), Snare Drum, and Percussion (Sus. Cymbal, Crash Cymbal, Bass Drum). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and is marked with various articulations and slurs. A large, semi-transparent watermark "Golden Hearts Publications" is overlaid across the center of the page.

A Holiday Adventure

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II

The image displays a page of a musical score for the piece "A Holiday Adventure". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2-3 (B♭ Cl. 2-3), Bass Clarinet (B. Cl.), Saxophone 1-2 (A. Sx. 1-2), Saxophone 3 (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Mallets (Mal.), Snare Drum (S.D.), and Percussion (Perc.). The score begins with a second ending bracket labeled "II" at the top. The music is written in a key signature of one sharp (F#) and a time signature of 3/4. Dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *fp* (forzando) are used throughout the score. The text "Golden Hearts Publications" is printed in a large, bold, serif font across the center of the page, overlapping the musical staves.

A Holiday Adventure

20 Slower $\text{♩} = 120$

The image displays a comprehensive musical score for a concert band. The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2-3 (B♭ Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Mallets (Mal.), Snare Drum (S.D.), and Percussion (Perc.). The score begins at measure 16 and includes dynamic markings such as *ff*, *mf*, and *f*. A 'Glock.' (Glockenspiel) part is also present. The percussion part includes a 'Sleigh Bells' section. The score concludes with a final measure marked with a '3' above it, indicating a triplet or a specific rhythmic ending.

Golden
Hearts
Publications

Golden Hearts Publications

ff

f

mf

f

ff

f

ff

f

ff

f

ff

f

mf

f

Chimes

Glock

Picc.

Fl.

Ob.

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Temp.

Mal.

S.D.

Perc.

32

The image shows a page of a musical score for a concert band. The title "Golden Hearts Publications" is printed in large, bold, black serif font across the center of the page, overlapping the musical staves. The score is for a piece titled "A Holiday Adventure" and is on page 5. The music is in 3/4 time and features a variety of instruments. The staves are arranged vertically from top to bottom: Picc., Fl., Ob., E. Hn., Bsn., B♭ Cl. 1, B♭ Cl. 2-3, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Mal., S.D., and Perc. The score includes dynamic markings such as *p*, *mf*, and *f*, and articulation marks like accents and slurs. The percussion part includes a triangle and a snare drum. The page number "32" is in a small box at the top left. The title "Golden Hearts Publications" is centered and spans across the middle of the page.