

Variations on "Chan Mali Chan"

Lee Jinjun

4/4 March ♩ = 112

12 **[Theme]** **A** Allegro giocoso $\text{♩} = 126$ **B**

Cl. 1
B. Cl.
Bari. Sax.
Solo
Hn. 1
Hn. 2
Hn. 3
Tbn.
Perc. 1
Perc. 2
Perc. 3

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24 **C** [Variation 1]

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Solo
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tbn.
Perc. 1
Perc. 2

D

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This page of a musical score is for a concert band. It features 24 staves, each representing a different instrument or part. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in E-flat (Cl. 1), Clarinet in B-flat (Cl. 2), Clarinet in B-flat (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Solo (likely a soloist), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), and Timpani (Temp.).

The score includes various dynamic markings such as *f* (forte), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), *sub. p* (sub-piano), and *mf* (mezzo-forte). It also features articulation marks like accents and slurs, and performance instructions like *pizz.* (pizzicato) and *glockenspiel*. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. A rehearsal mark 'D' is placed at the beginning of the score.

E Variation II

F

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Eng. Hn.
- Bsn. 1
- Bsn. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Bar. Sax.
- Solo
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Db.
- Temp.
- Perc. 1 (with rim shot)
- Xyl.
- Perc. 4 (with Chimes)

The score includes various musical notations such as dynamics (mf, ff), articulation (arco), and performance instructions (to Chimes, Chimes).

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Picc.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Solo

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

B♭ to B♭

Perc. 1

Perc. 2

Xyl.

Perc. 4

To Triangle

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