





2/4 3/4 4/4

15 A

# Golden

# Hearts

# Publications

This page of a musical score is for a concert band. It features 25 staves for various instruments: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bari. Sax.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Snare Drum (Timp.), and Glockenspiel (Glock.).

The score is in a key signature of one flat (B♭) and starts at measure 15. It is divided into three time signatures: 2/4, 3/4, and 4/4. The music is marked with various dynamics including *p* (piano), *f* (forte), *ff* (fortissimo), and *fp* (fortissimo piano). Performance instructions such as "open" and "open 3" are present. The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large watermark "Golden Hearts Publications" is overlaid on the center of the page.

2/4 4/4

B

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

Ev. Cl.

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Cl. 3 *p* *f*

B. Cl. *p*

Alto Sax. 1 *f*

Bari. Sax. *p*

Bsn. 1 *mf cantabile* *p* *f*

Bsn. 2 *mf cantabile* *p* *f*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *mf cantabile* *p* *f*

Tba. *p* *f*

Db. *p*

Timp. *f*

Vib. *p*

# Golden Hearts Publications

B

31

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Sax. 1

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 3

Tbn. 1

Tbn. 2

B. Tbn.

# Golden Hearts Publications

3

*f*

*f* 6 3 3

*p* 3 3 *f* *p* *f* 3 3

*p* 3 3 *f* *p*

*f* 6 3

*p* 3 3 *f* *p*

*p* 3 3 *f*

*sub p* 3 3 *f*

*f*

*f*

straight mute 3 3 *p* *ff*

straight mute 3 3 *p* *ff*

*sub p* 3 3 *f*

muted 6 *f* 3

*p* *f* *p* *f* *mp*

*p* *f* *sub p* *f*

*p* *f*